



Michael Selkirk

AEA – SAG-AFTRA

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OFF AND OFF-OFF BROADWAY

A CHRISTMAS CAROL	Ebenezer Scrooge	TITAN Theatre Company
THE TEMPEST	Stephano	The Gallery Players
HAMLET	Claudius	TITAN Theatre Company
MUCH ADO ABOUT NOTHING	Antonio/Hugh Oatcake	TITAN Theatre Company
RICHARD III	Lord Thomas Stanley	TITAN Theatre Company
TWELFTH NIGHT	Sir Toby Belch	TITAN Theatre Company
THE GOODBYE ROOM	Edgar	Happy Few Theatre Company
DAUGHTERS OF THE SEXUAL REVOLUTION	Ed Horowitz	WorkShop Theater
KING LEAR	Gloucester	TITAN Theatre Company
THE WINTER'S TALE	Camillo	WorkShop Theater
HAMLET	Polonius	Teatro Franco Parenti (Milan)
A REQUIEM FOR SHERLOCK HOLMES	Dr. John Watson	WorkShop Theater
BRILLIANT TRACES	Henry Harry	Winter House Productions
THE TAMING OF THE SHREW	Baptista	TITAN Theatre Company
HENRY V	Fluellen/France/Canterbury	TITAN Theatre Company
THE TOWN OF NO ONE	Deadmen	Playsmiths (FringeNYC)
THE SEAGULL	Doctor Dorn	Hudson Warehouse
I, CARPENTER	Rick	Manhattan Theatre Source
THE BLUE BALLOON	Edgar Alan Bloom	NY Theatre Workshop

FILM, TV & OTHER MEDIA

CITY OF GHOSTS (Podcast)	Various Roles	Ryan Patch, dir.
FINCA FARM	Jim	David Scherker, dir.
442: THE NISEI SOLDIERS	Sébastien	Ryosuke Hoshiyama, dir.
THE SHEOL EXPRESS	Diggory Venn	Ryan Patch & Michael Koehler, dir.
SURROGACY	Gregory	Andrew Duncan Visser, dir.
SPENCER'S GIFTS	Nathan (Economist)	The Onion
TRUE LOVE	Brian	Nancy Savoca, dir.

SPECIAL SKILLS

Stage Combat. Theatrical intimacy. Good Mimic. Dialects: American Southern, New England, New York; British, Irish, Welsh, Scottish, Australian, Italian, Spanish, German, Dutch, Russian, Swedish, and Homer J. Simpson. Valid Passport and Driver's License.